

Morgen kindern wirds was geben (rock version)

Christmas song

This musical score is for a rock version of the Christmas song "Morgen kindern wirds was geben". It is written for a six-piece band in 4/4 time, with a key signature of one sharp (F#). The score consists of six staves, each labeled with an instrument on the left: Piano, Guitar, Trumpet, Strings, Bass, and Drums. The Piano part uses a grand staff (treble and bass clefs) and begins in the second measure with a melody of quarter notes. The Guitar part uses a bass clef and provides harmonic support with chords starting in the second measure. The Trumpet, Strings, and Drums parts are mostly silent, indicated by whole rests. The Bass part plays a rhythmic line of eighth notes starting in the second measure. The Drums part has an initial rhythmic pattern in the first measure, followed by rests.

Piano

Guitar

Trumpet

Strings

Bass

Drums

5

Piano

Guitar

Trumpet

Strings

Bass

Drums

♩ = 143

8

Piano

Guitar

Trumpet

Strings

Bass

Drums

This musical score page contains measures 8, 9, and 10 for a six-piece ensemble. The instruments are Piano, Guitar, Trumpet, Strings, Bass, and Drums. The key signature has one sharp (F#), and the time signature is 4/4. The Piano part features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and a sixteenth-note triplet in measure 9. The Guitar part provides harmonic support with chords in the left hand and single notes in the right hand. The Trumpet part has a melodic line with eighth and quarter notes. The Strings part is silent, indicated by whole rests. The Bass part plays a steady eighth-note pattern. The Drums part features a complex rhythm with eighth and sixteenth notes, including cymbal hits marked with 'x'.

Piano

Guitar

Trumpet

Strings

Bass

Drums

The musical score for measures 11 and 12 is as follows:

- Piano:** Measure 11: Right hand (treble clef, key signature of one sharp) plays a melodic line starting on D4, moving up to F#4, then down to E4, D4, C#4, and B3. Left hand (bass clef, key signature of one sharp) plays a supporting line starting on B2, moving up to D3, E3, F#3, and G3. Measure 12: Right hand continues the melodic line with G3, F#3, E4, D4, and C#4. Left hand continues the supporting line with A2, G2, F#2, and E2.
- Guitar:** Measure 11: Plays a series of chords: D2 (B1, A1), D2 (B1, A1), D2 (B1, A1), and D2 (B1, A1). Measure 12: Plays a series of chords: D2 (B1, A1), D2 (B1, A1), D2 (B1, A1), and D2 (B1, A1).
- Trumpet:** Measure 11: Plays a melodic line starting on D4, moving up to F#4, then down to E4, D4, and C#4. Measure 12: Plays a melodic line starting on G3, moving up to F#3, E4, D4, and C#4.
- Strings:** Measure 11: Silent. Measure 12: Silent.
- Bass:** Measure 11: Plays a melodic line starting on B2, moving up to D3, E3, F#3, and G3. Measure 12: Plays a melodic line starting on A2, moving up to G2, F#2, and E2.
- Drums:** Measure 11: Plays a rhythmic pattern: D4 (quarter note), C#4 (quarter note), B3 (quarter note), A2 (quarter note), G2 (quarter note), F#2 (quarter note), E2 (quarter note), and D2 (quarter note). Measure 12: Plays a rhythmic pattern: D4 (quarter note), C#4 (quarter note), B3 (quarter note), A2 (quarter note), G2 (quarter note), F#2 (quarter note), E2 (quarter note), and D2 (quarter note).

13

Piano

Guitar

Trumpet

Strings

Bass

Drums

This musical score page contains measures 13 and 14. The instruments and their parts are as follows:

- Piano:** Measures 13 and 14 feature a melody in the right hand and a bass line in the left hand. Both hands have a series of sixteenth-note runs in measure 13, followed by a more static melody in measure 14.
- Guitar:** Measures 13 and 14 feature a series of chords, primarily triads and dyads, in the bass clef.
- Trumpet:** Measures 13 and 14 feature a series of notes in the treble clef, primarily quarter and eighth notes.
- Strings:** Measures 13 and 14 feature a series of notes in the treble clef, primarily quarter and eighth notes.
- Bass:** Measures 13 and 14 feature a series of notes in the bass clef, primarily quarter and eighth notes.
- Drums:** Measures 13 and 14 feature a series of notes in the bass clef, primarily quarter and eighth notes, with some rests.

Piano

Guitar

Trumpet

Strings

Bass

Drums

This musical score page contains measures 15 and 16 for a six-piece ensemble. The instruments are Piano, Guitar, Trumpet, Strings, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The Piano part features a melody in the right hand and a bass line in the left hand. The Guitar part consists of a single bass line with chords. The Trumpet part has a single line with notes. The Strings part has a single line with rests. The Bass part has a single line with notes. The Drums part has a single line with notes and rests.

17

Piano

Guitar

Trumpet

Strings

Bass

Drums

The musical score is written for measures 17 and 18. The key signature is D major (two sharps). The time signature is 4/4. The instruments are Piano, Guitar, Trumpet, Strings, Bass, and Drums. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part provides accompaniment with chords and single notes. The trumpet part plays a simple melody. The strings play a rhythmic pattern of eighth notes. The bass part plays a simple melody. The drums play a complex pattern of eighth and sixteenth notes.

Piano

Guitar

Trumpet

Strings

Bass

Drums

The musical score for measures 19 and 20 is as follows:

- Piano:** Measure 19 has a whole rest in the treble and a half note G2 in the bass. Measure 20 has a whole rest in the treble and a half note G2 in the bass.
- Guitar:** Measure 19 has a half note G#1, a quarter note G#1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 20 has a half note G#1, a quarter note G#1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.
- Trumpet:** Measure 19 has a whole rest. Measure 20 has a whole rest.
- Strings:** Measure 19 has a whole rest. Measure 20 has a whole rest.
- Bass:** Measure 19 has a half note G2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 20 has a half note G2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Drums:** Measure 19 has a half note G2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 20 has a half note G2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Piano

Guitar

Trumpet

Strings

Bass

Drums

This musical score page contains measures 21 through 23. The instruments and their parts are as follows:

- Piano:** The right hand plays a melody starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on G2, moving up stepwise to D3, then a series of eighth-note chords and a final eighth-note run.
- Guitar:** The left hand plays a bass line with chords, primarily on G2 and A2, with some higher notes in the second measure.
- Trumpet:** The part is silent, indicated by a whole rest in each measure.
- Strings:** The part is silent, indicated by a whole rest in each measure.
- Bass:** The part plays a steady eighth-note line, starting on G2 and moving up stepwise to D3.
- Drums:** The part plays a complex rhythmic pattern using eighth notes and rests, with 'x' marks indicating cymbal hits.

Piano

Guitar

Trumpet

Strings

Bass

Drums

This musical score page contains measures 24 through 26. The score is written for six instruments: Piano, Guitar, Trumpet, Strings, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The Piano part features a melody in the right hand and a bass line in the left hand. The Guitar part provides harmonic support with chords and some melodic lines. The Trumpet and Strings are mostly silent, indicated by whole rests. The Bass part plays a steady eighth-note pattern. The Drums play a complex pattern with various rhythms and accents.

Piano

Guitar

Trumpet

Strings

Bass

Drums

This musical score page contains measures 27 through 29. The score is written for six instruments: Piano, Guitar, Trumpet, Strings, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The Piano part features a melody in the right hand and a bass line in the left hand. The Guitar part consists of a series of chords. The Trumpet part has a melody line. The Strings part is marked with a whole rest in each measure. The Bass part has a steady eighth-note pattern. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

30

Piano

Guitar

Trumpet

Strings

Bass

Drums

This musical score page contains measures 32, 33, and 34. The key signature has one sharp (F#). The Piano part (measures 32-34) features a melody in the right hand and a bass line in the left hand. The Guitar part (measures 32-34) consists of chords. The Trumpet part (measures 32-34) has a melody. The Strings part (measures 32-34) is silent. The Bass part (measures 32-34) has a steady eighth-note pattern. The Drums part (measures 32-34) has a complex rhythmic pattern with many eighth notes and rests.

Piano

Guitar

Trumpet

Strings

Bass

Drums

This musical score page contains measures 35, 36, and 37. The score is written for six instruments: Piano, Guitar, Trumpet, Strings, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The Piano part features a melody in the right hand and a more active bass line in the left hand, including a triplet of eighth notes in measure 36. The Guitar part provides harmonic support with chords and some single notes. The Trumpet part has a melodic line with some grace notes. The Strings part is mostly silent, indicated by rests. The Bass part plays a steady eighth-note pattern. The Drums part features a complex rhythm with various note values and rests, including a triplet of eighth notes in measure 36.

Piano

Guitar

Trumpet

Strings

Bass

Drums

This musical score page contains measures 38, 39, and 40 of a piece. The score is arranged in a system with six staves. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano:** Measures 38 and 39 feature a melody in the right hand and a bass line in the left hand. Both hands have a sixteenth-note triplet in measure 39. Measure 40 is a repeat of measure 38.
- Guitar:** Provides harmonic support with chords in measures 38 and 39, and a repeat of measure 38 in measure 40.
- Trumpet:** Plays a melodic line in measures 38 and 39, with a repeat of measure 38 in measure 40.
- Strings:** Remains silent throughout all three measures.
- Bass:** Provides a steady bass line with eighth-note patterns in measures 38 and 39, and a repeat of measure 38 in measure 40.
- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, accented by 'x' marks, in measures 38 and 39, with a repeat of measure 38 in measure 40.

Piano

Guitar

Trumpet

Strings

Bass

Drums

The musical score for measures 41 and 42 is arranged in a system with six staves. The Piano part is in treble and bass clefs with a key signature of one sharp (F#). The Guitar part is in bass clef with a key signature of one sharp. The Trumpet part is in treble clef with a key signature of three sharps (F#, C#, G#). The Strings part is in treble clef with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp. The Drums part is in common time (C) and uses a drum kit notation with 'x' for cymbals and dots for other drums. The score shows two measures of music for each instrument.

Piano

Guitar

Trumpet

Strings

Bass

Drums

The musical score for measures 43 and 44 is as follows:

- Piano:** Treble and Bass clefs, key of F#. Measure 43: Treble (A4, G4, F#4, E4, D4), Bass (A3, G3, F#3, E3, D3). Measure 44: Treble (A4, G4, F#4, E4, D4), Bass (A3, G3, F#3, E3, D3).
- Guitar:** Bass clef, key of F#. Measure 43: Sustained chord (A3, G3, F#3, E3, D3). Measure 44: Descending eighth-note line (A3, G3, F#3, E3, D3).
- Trumpet:** Treble clef, key of F#. Measure 43: A4, G4, F#4, E4, D4. Measure 44: A4, G4, F#4, E4, D4.
- Strings:** Treble clef, key of F#. Measure 43: A4, G4, F#4, E4, D4. Measure 44: A4, G4, F#4, E4, D4.
- Bass:** Bass clef, key of F#. Measure 43: A3, G3, F#3, E3, D3. Measure 44: A3, G3, F#3, E3, D3.
- Drums:** Measure 43: Complex pattern with eighth notes and rests. Measure 44: Complex pattern with eighth notes and rests.